FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144498-A **Type of Permit:** FILMING **Release Date:** 11/29/2018

Production Company PARAMOUNT OVERSEAS PRODUCTIONS INC

Insured Company Name PARAMOUNT OVERSEAS PRODUCTIONS INC

Contact Phone No. 1 646-658-3105
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title POTOMAC S2

Type of Production TV Drama

Producer Thomas Hayslip

Director Andrew Bernstein Phil Abraham

1st AD Darin Rivetti

Production Manager N/A N/A

FilmL.A. Coordinator Tara Kramer

Location Manager Justin Duncan
Primary Phone Mobile - 323-420-4065
Secondary Phone Office - 323-956-6009

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$1,311.00
Notification Charge	$553.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$3,060.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$3,000.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$4,480.00

Total Permit Fee $13,482.00

Number of Locations 7

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Location Address 1610 Barracuda St, Los Angeles, CA, 90731

Location Type Business

Prep Dates 11/28/2018 - 11/29/2018 07:00 - 19:00 2 days

Film Dates 11/30/2018 - 12/1/2018 05:00 - 21:00 2 days

Strike Dates 12/2/2018 - 12/4/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Please see attached documents
LAHarbor Conditions123.pdf
all drone docs.pdf
2018-11-28 16-17-29.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	175
Catering Truck	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects; Techno crane; Pettibone lift; Crane; 200' picture vessel pull up & away & docked/stationary; Simulated fight scene; Shipping containers used as set dressing; Drone; Picture vessel moving in port from 1610 Barracuda St to 971 S Seaside Ave with drone coverage overhead; The California Responder will be charged daily dockage rates while at Berth 301 from 11/29 through 12/1. Non Exclusive Berth Assignment and Agents Statement was signed.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E6

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Coordinator Note Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500.
Port Police Marine Unit is scheduled from 0700-1700hrs on 11/30 and 12/1 to supervise water activity on the vessel California Responder at Berth 301.

Coordinator Note UFSO REQUIRED 11/30 & 12/1, 0500- 2200 HRS.

UFSO TO START AT BASE CAMP AT 600 BARRACUDA ST AND FOLLOW TO 1610 BARRACUDA ST, 614 TERMINAL WAY, 1500 BARRACUDA ST, 971 S SEASIDE AVE AND EARLE ST.

Parking

Base Camp Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Parking Notes
Production must call Port Police to unlock the gates to the lots and provide their own 24-hour security from 11/28-12/2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Location Address 614 Terminal Way, Los Angeles, CA, 90731

Location Type Dock

Prep Dates 11/30/2018 - 11/30/2018 07:00 - 19:00 1 day

Film Dates 12/1/2018 - 12/1/2018 05:00 - 21:00 1 day

Strike Dates 12/2/2018 - 12/2/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	175
Catering Truck	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Wind effects; Techno crane; Pettibone lift; Crane; 200' picture vessel pull up & away & docked/stationary; Simulated fight scene; Shipping containers used as set dressing; Drone;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10
Squibs	6 - 10	6 - 10
Zirk hits	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** F5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Production has worked with Eagle/Fenix Marine for this activity that will take place at

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

the terminal. Location approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500.

Parking

Base Camp Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Parking Notes

Production must call Port Police to unlock the gates to the lots and provide their own 24-hour security from 11/28-12/2

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Location Address Port Property North of 1610 Barracuda St, Los Angeles, CA, 90731

Location Type Port Of Los Angeles Parking Lot

Prep Dates 11/28/2018 - 11/29/2018 07:00 - 19:00 2 days

Film Dates 11/30/2018 - 12/1/2018 05:00 - 21:00 2 days

Strike Dates 12/2/2018 - 12/4/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	175
Catering Truck	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects; Techno crane; Pettibone lift; Crane; 200' picture vessel pull up & away & docked/stationary; Simulated fight scene; Shipping containers used as set dressing; Drone;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E6

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500.

Coordinator Note UFSO REQUIRED 11/30 & 12/1, 0500- 2200 HRS.

UFSO TO START AT BASE CAMP AT 600 BARRACUDA ST AND FOLLOW TO 1610 BARRACUDA ST, 614 TERMINAL WAY, 1500 BARRACUDA ST, 971 S

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

SEASIDE AVE AND EARLE ST.

Parking

Base Camp Location Type : Other Location — Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Crew Parking Location Type : Other Location — Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Parking Notes

Production must call Port Police to unlock the gates to the lots and provide their own 24-hour security from 11/28-12/2

Barracuda West Lot will be utilized to park employees vehicles from Harley Marine.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Location Address Earle St, Cannery St - Marina St, Los Angeles, CA, 90731

Location Type Street

Prep Dates 11/30/2018 - 11/30/2018 07:00 - 19:00 1 day

Film Dates 12/1/2018 - 12/1/2018 05:00 - 21:00 1 day

Strike Dates 12/2/2018 - 12/2/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	175
Catering Truck	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Wind effects; Techno crane; Pettibone lift; Crane; 200' picture vessel pull up & away & docked/stationary; Simulated fight scene; Shipping containers used as set dressing; Drone; Driving shots on Earle St, Cannery St - Marina St;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Coordinator Note UFSO REQUIRED 11/30 & 12/1, 0500- 2200 HRS.

UFSO TO START AT BASE CAMP AT 600 BARRACUDA ST AND FOLLOW TO 1610 BARRACUDA ST, 614 TERMINAL WAY, 1500 BARRACUDA ST, 971 S SEASIDE AVE AND EARLE ST.

Parking

Base Camp Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Parking Notes

Production must call Port Police to unlock the gates to the lots and provide their own 24-hour security from 11/28-12/2

Barracuda West Lot will be utilized to park employees vehicles from Harley Marine.

Posting "No Parking" signs B/S EARLE ST, CANNERY ST - MARINA ST

Approximate Footage more than 1800 **Log Number** 224315

Date(s) 12/1/2018 to 12/1/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Location Address 950 Earle St, Los Angeles, CA, 90731

Location Type Business

Prep Dates 11/30/2018 - 11/30/2018 07:00 - 19:00 1 day

Film Dates 12/1/2018 - 12/1/2018 05:00 - 21:00 1 day

Strike Dates 12/2/2018 - 12/2/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	175
Catering Truck	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects; Techno crane; Pettibone lift; Crane; 200' picture vessel pull up & away & docked/stationary; Simulated fight scene; Shipping containers used as set dressing; Drone; This location is the bob-tail entrance to Eagle/Fenix Marine.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500. This location is the bob-tail entrance to Eagle/Fenix Marine.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Coordinator Note UFSO REQUIRED 11/30 & 12/1, 0500- 2200 HRS.

UFSO TO START AT BASE CAMP AT 600 BARRACUDA ST AND FOLLOW TO 1610 BARRACUDA ST, 614 TERMINAL WAY, 1500 BARRACUDA ST, 971 S SEASIDE AVE AND EARLE ST.

Parking

Base Camp Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Parking Notes

Production must call Port Police to unlock the gates to the lots and provide their own 24-hour security from 11/28-12/2

Barracuda West Lot will be utilized to park employees vehicles from Harley Marine.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Location Address 1500 Barracuda St, Los Angeles, CA, 90731

Location Type Shipping Company

Film Dates 11/30/2018 - 12/1/2018 05:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	175
Catering Truck	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects; Talent climbing fence;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E6

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Location approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of LA Port Police, 310-732-3500.

Coordinator Note UFSO REQUIRED 11/30 & 12/1, 0500- 2200 HRS.

UFSO TO START AT BASE CAMP AT 600 BARRACUDA ST AND FOLLOW TO 1610 BARRACUDA ST, 614 TERMINAL WAY, 1500 BARRACUDA ST, 971 S SEASIDE AVE AND EARLE ST.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Parking

Base Camp Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Parking Notes

Production must call Port Police to unlock the gates to the lots and provide their own 24-hour security from 11/28-12/2

Barracuda West Lot will be utilized to park employees vehicles from Harley Marine.

Posting "No Parking" signs S/S MARINA ST, BARRACUDA ST - EAST 200'

Approximate Footage 0 - 300 **Log Number** 224684

Date(s) 11/30/2018 to 12/1/2018 **Time(s)** 00:00 to 00:00

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Location Address 971 S Seaside Ave, San Pedro, CA, 90731

Location Type Berth

Film Dates 12/1/2018 - 12/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	175
Catering Truck	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	150
Extras	30
LA City UFSO assigned	1

Filming Activities Interior and exterior dialogue; Wetdown; Wind effects; Interior dialogue inside docked vessel "California Responder";

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E6

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144498-A	**Location Manager**	Justin Duncan
Production Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Primary Phone	Mobile - 323-420-4065
Insured Company	PARAMOUNT OVERSEAS PRODUCTIONS...	Secondary Phone	Office - 323-956-6009
Production Title	POTOMAC S2		

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker

Coordinator Note Location approved by Renee Decker, Wharfingers, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500.
Port Police Marine Unit will monitor water activity at this location.

Coordinator Note UFSO REQUIRED 11/30 & 12/1, 0500- 2200 HRS.

UFSO TO START AT BASE CAMP AT 600 BARRACUDA ST AND FOLLOW TO 1610 BARRACUDA ST, 614 TERMINAL WAY, 1500 BARRACUDA ST, 971 S SEASIDE AVE AND EARLE ST.

Parking

Base Camp Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	Lots 900A and 900B on Terminal Island - northeast corner of Cannery and Barracuda Streets., Los Angeles, CA, 90731

Parking Notes
Production must call Port Police to unlock the gates to the lots and provide their own 24-hour security from 11/28-12/2

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00144498-A

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00144498-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 11/30/18 + 12/1/18

Production Title: Potomac S2

Production Company: Paramount Overseas Prods.

Applicant Name: MIKE FORTIN

Location Address: 950 Earle St. San Pedro, CA 90731

Hours of UAS Activity: 6am-10pm

Location Address #2: 1610 Barracuda St. San Pedro, CA 90731

Hours of UAS Activity: 6am-10pm

UAS Company Name: CINEDRONES - 17800 S Main St Ste 406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: Freefly Alta 8

UAS "N" # or registration #: FA3XKCMMMY

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA34X7KM4H

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____

Pilot's Phone #: _____

Name of Visual Observer: _____

Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: MICHAEL FORTIN

Certificate #: 3902694

Remote Pilot Phone #: 310 905 9195

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE

☐ COA ☐ DOCS ATTACHED TO PERMIT

☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

☑ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

CineDrones, Responsible Person: Michael Fortin
Waiver Number: 107W-2016-00418

ADDRESS –

16555 Gault St.
Van Nuys, CA.,91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2014-0798.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2016.10.17 08:35:10 -04'00'

General Aviation and Commercial Division, AFS-800

FAA Form 7711-1 (7-74) CC:

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
CineDrones

General.

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2014-0798, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

> 14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

Permit #E0014498-A

107/333 MOTION PICTURE UAS PLAN OF ACTIVITIES

Potomac S2

Date/Time: 11.30.18 + 12.1.18

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin **Certificate:** #3902694

Production Company: Paramount Overseas Productions, Inc.

Location of Flight: **Eagle Marine Bobtail Gate**
950 Earle St
San Pedro, CA 90731
33°44'17.7"N 118°15'42.8"W

Harley Marine
1610 Baracuda St.
San Pedro, CA 90731
33°43'51.5"n 118°15'47.5"W

Aircraft in Operation: Freefly Alta 8 + DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians.

NOT A PERMIT

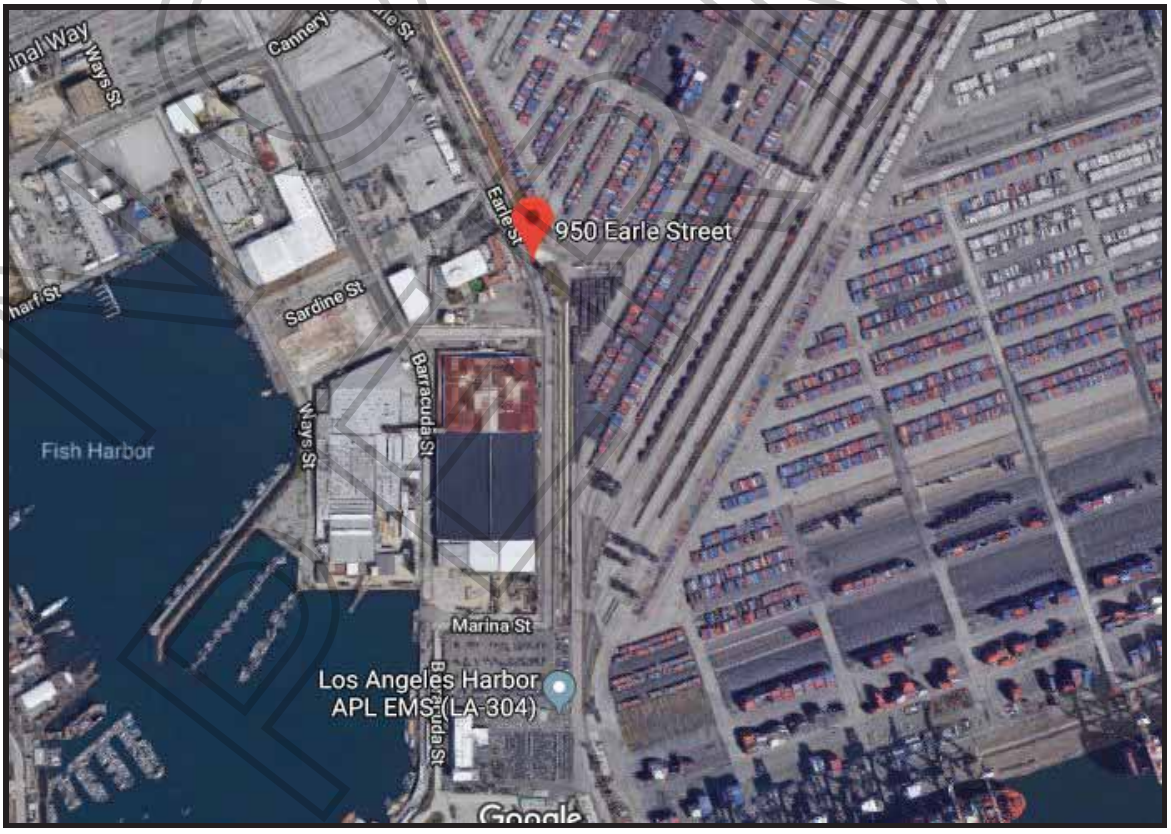
Film Permit is pending FAA POA approval.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

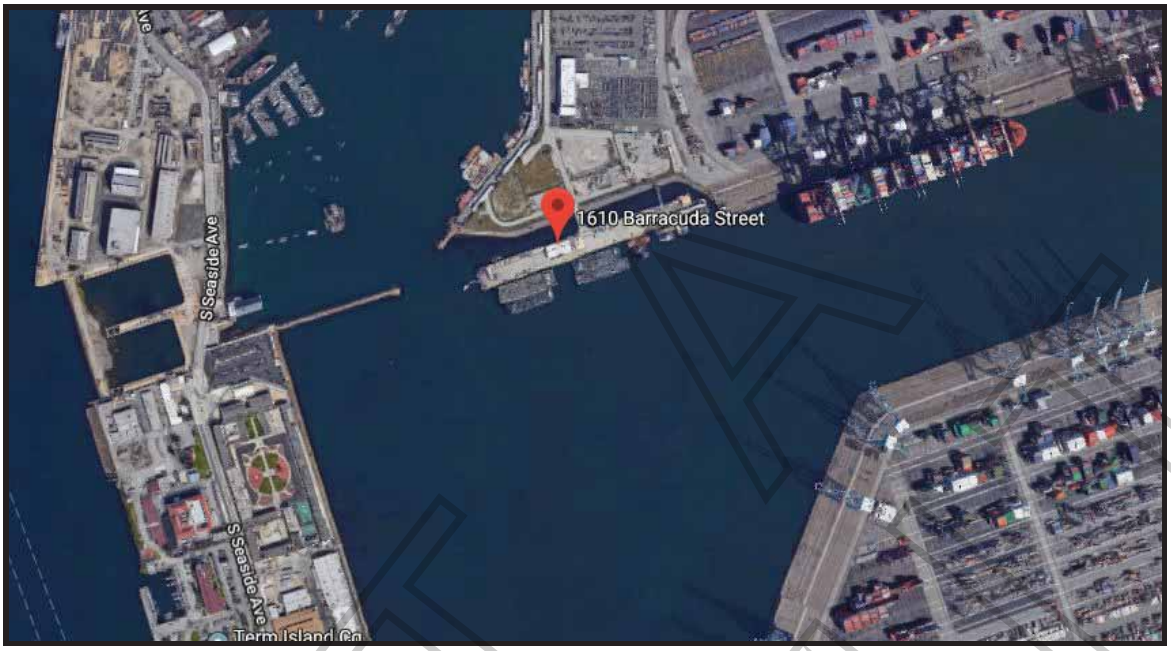
- NTSB WEST: 844-373-9922
- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:



NOT A PERMIT



NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

MICHAEL HENRY FORTIN

V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	77	220	RED	GREEN

IVa D.O.B. 26 FEB 1976

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3902694

X DATE OF ISSUE 29 AUG 2016

XIV

VIII ADMINISTRATOR

U A S

MICHAEL HENRY FORTIN 3902694

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

SAMPLE NOT FOR USE

Permit #F0014498-A

NOT A PERMIT

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 0A0LF1300700A6

Certificate Number: FA3C9HNEWP

Issued: 10/02/2018 Expires: 10/02/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00144498-A

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: Freefly Systems

Model: Alta 8

Serial Number: 703115

Certificate Number: FA3XKCMMMY

Issued: 08/30/2018 Expires: 08/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00144498-A

Permit #F00144498-A

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Paramount Overseas Productions Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/28/2018

Representative's Signature

Justin Duncan

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Paramount Overseas Productions In

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bungalow 6

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

323-956-6440

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT